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Black students' demands: Now to the Regents

By ROB BIER
Daily News Analysis

The Regents will be here tomorrow and Thursday to consider, and perhaps vote on, a response to the demands of the Black Action Movement (BAM). Aside from the immediate importance of any action, what happens in the next two days could well set a precedent for relations between blacks and universities both here and all over the state for years to come.

The list was presented to President Robben Fleming. The first demand calls for stepped up recruiting efforts to increase the numbers of graduate and undergraduate black students as well as black faculty members. In addition to the full-time recruiters working in Michigan and around the country, students would be encouraged to assist the effort wherever possible. Those recruiters would be working to help fulfill BAM's second demand — significantly increased black enrollment at the University. The initial goal, as stated in the demand, calls for 900 new black students to be admitted in fall 1971, with 10 per cent black enrollment by 1973-74. After that, there would be further increases until the proportion of blacks in the University would

"approach, if not exceed" the proportion of blacks in the state. Current estimates place black enrollment at the University at three to four per cent of total University enrollment. The third demand calls for additional supportive services—counseling, tutoring and other means of helping blacks, many of them from ghetto schools, to adjust to the University's academic environment. "One of the reasons there are not more black students here is money," reads the fourth demand which calls for increased financial aid. Renewed solicitations for the Martin Luther King Scholarship Fund, tuition waivers for in-state disadvantaged students, a University-wide appeal board and revision of the parents' confidential statement are included as part of

the overall plan to make financial aid more available for blacks and fairer to all financial aid recipients. Finally, BAM demands a black community center and community input for the black studies program. Many meetings between BAM representatives and administrators followed the presentation of the demands to Fleming. Then came the February Regents meeting and open hearing when BAM presented its demands to the board. At the public hearing, the Regents directed Fleming to come to them in March with a five-year plan for dealing with the demands. On March 5 Fleming sent a letter to BAM discussing the problem and outlining his proposals to the Regents.

BAM members were less than happy with what they saw. Student Government Council member Walter Lewis says he finds only one "bright spot" in Fleming's proposals — the formation of a committee under Vice President and Dean of Graduate Studies Stephen Spurr to oversee recruiting efforts. One of Fleming's proposals asks for an increase in the Opportunity Awards program, a project designed to aid disadvantaged in-state students, to double it by 1973-74. But BAM members have criticized this as falling short of their 10 per cent goal. SGC and BAM member Darryl Gorman points out that 82 per cent of the students who get scholarship aid from the OAP are black. By 1973, he says, if there is no increase in overall University

enrollment and if the percentage of blacks in the program remains stable, there is no assurance that blacks would comprise 5.5 per cent of the University enrollment. Fleming, however, has said that the OAP proposal does not preclude increased effort in other areas. "When you double OAP you haven't touched all the possibilities for increasing black enrollment," he says and cites veterans' aid programs, graduate stipends and black students not needing financial aid as examples of other areas where enrollment efforts could be directed. The major stumbling block, however, is money, and that is where the bulk of the controversy has rested. BAM claims it is a matter of University priorities while administrators counter that

priorities or not, much of the necessary funds just are not available. "We've done the best we can to come up with funds ourselves, in addition to whatever we get from outside," Fleming says and points to his proposed \$2 million increase in OAP. But BAM members say that that is insufficient because the program only pays tuition and supportive services costs with no money for housing and food. Perhaps of equal importance to the money issue is the appropriate admissions criteria. Vice President for Academic Affairs Allan Smith says that since its outset, OAP has used a "modified admissions policy" which places reduced emphasis on high school grades and test scores. The overriding factor, See REGENTS, Page 8

Black demands endorsed

Radical College supports BAM admission plan

By ERIKA HOFF

Radical College has unanimously endorsed all the demands of the Black Action Movement (BAM). At a meeting Sunday night, the college also voted to send delegates to yesterday's special Senate Assembly meeting on campus planning to support these demands. In addition, it voted to urge Senate Advisory Committee on University Affairs to set up a full Faculty Senate meeting to discuss the issue.

However, the College did not send representatives to yesterday's Assembly meeting. "In the end we decided we couldn't accomplish what we wanted to at that meeting," said Prof. Richard Mann.

The BAM demands include the admission of 900 new black students to the University in 1971-72; and an increase in the proportion of black students to ten per cent of total student population by 1973-74.

The Administration has proposed to double the number of "disadvantaged" students (the majority of which are black) by 1973-74.

In other action, Prof. Richard Mann reported on his meeting last Thursday with Vice President for Financial Affairs Wilbur Pierpont. Mann and other representatives of Radical College presented Pierpont with their proposal to give students and faculty members proxy voting rights for University-owned stock.

Mann described the meeting as "congenial—but of course it didn't get anywhere." Mann reported Pierpont said he would present the proposal to the Regents next week "if there is room on the agenda."

Members of the College agreed that further action ought to be taken to obtain proxy voting rights, but no specific move was decided on.

The Radical College did not vote to endorse a "counter-recruiter interview" to be staged by two College members in opposition to the Lockheed Aircraft Co. recruiter who will be on campus this Thursday and Friday.



Marchers confront Vice President Allan Smith

Black faculty members back BAM demands; ask 'urgency'

By ROB BIER

A group of black faculty and staff members expressed support last night for Black Action Movement (BAM) demands for increased black enrollment and supportive services, and called on the University administration to "respond to the BAM proposal with urgency."

The group said they were "greatly disturbed at the impending impasse between the University administration and the Black Action Movement."

The group called on the University to provide adequate financial aid to all black students who require it. The 31 signers of the statement suggested that the administration separate financial matters and admission policy in its discussions, and urged the administration to respond to each BAM demand individually.

The statement suggested the formation of a "Financial Task Force" which would attempt to find sources of money within the University which could be used for the support of black students. The committee, said the state-

ment, would be composed of black staff and students. In referring to the issues of admissions criteria and money matters, the group said, "It is unfortunate that the administration has always sought to deal with these issues jointly."

Earlier in the evening, literary college Dean William Hays met with BAM representatives to discuss the demands.

"Not much happened," said BAM member Darryl Gorman. "But Hays said that they would try to get their own supportive services program going." Counseling, tutoring and other supportive services are key among BAM demands. These aim at helping students from poor high schools and ghetto neighborhoods to adjust to the University's academic and social environment.

Group confronts VP over BAM demands

By PAT MEARS

Some 30 people marched from the Fishbowl to the Administration Bldg. yesterday in support of the Black Action Movement's demands for increased black admissions at the University.

The march was sponsored by the Coalition to Support BAM, an ad hoc group composed of several student organizations including the Student Mobilization Committee, New Mobilization Committee, Tenants Union, SDS, Lawyers Guild and SGC.

After entering the Administration Bldg., the marchers went up to the office of Vice President for Academic Affairs Allan Smith, to read to him a list of questions prepared by the coalition.

These questions, which centered around the status of minority students at the University, were read by coalition co-ordinator Alan Kaufman. Some of the questions were: "Why did the University ask for a \$151,000 increase in maintenance in next year's budget and no increase for more minority group admissions?" "How many black people have received 'U' degrees since 1950?" and "Is the University a racist institution?"

Smith said later he had no comment on the demonstration. Kaufman said the march and the presentation of the questions to Smith were undertaken "to support the BAM demands and to focus on the racism that exists at the University of Michigan." He said the University can easily meet the BAM demands and "if they don't, then they're racist."

Kaufman said the march yesterday was carried out in order to build up support for the rally planned for Thursday. This rally will be in People's Plaza to demonstrate support for the BAM demands to the Regents, who will be holding a meeting at that time.

45 profs arrested at Buffalo

Sit in president's office in support of student strike

BUFFALO (AP)—Police arrested 45 faculty members at the State University of New York at Buffalo on criminal contempt charges Sunday after the professors refused to end a sit-in in the acting president's office.

The professors were released yesterday on their own recognizance after they were charged with criminal contempt of a State Supreme Court injunction banning campus violence.

The demonstrators, who demanded to see acting president Peter Regan, said they were in sympathy with the student strike, now over two weeks old, and said they objected to the presence of police on the campus. Regan was apparently not in the building at the time of the sit-in.

A university official asked the group to leave Regan's office, police said, but all but four refused to go. Campus police then arrested the remaining 45 and removed them without resistance.

According to the Buffalo police commissioner, there are currently 315 police on the campus. Regan had called the police on campus March 9 to act in a "preventative fashion" to protect the university community against vandalism.

However, the strike began as a result of a battle Feb. 25 when students confronted police after isolated incidents of vandalism following a demonstration called by the Black Students Union to protest alleged discriminatory policies by the athletic department against minority group athletes.

The clash resulted in 17 arrests. At a university convocation March 2, several thousand students approved the removal of ROTC programs from the campus, an open admissions policy, removal of Defense Department projects from the campus and Regan's removal.

Picket lines, building occupations and mass meetings occurred all last week in violation of a temporary restraining order Regan obtained March 5. He subsequently suspended 20 students for violations of the injunctions and other infractions of the university regulations dating back to October, and SGC.



Cambodian protest

Cambodian students display an anti-North Vietnamese placard during a demonstration yesterday in Phnom Penh.

THREE-DAY ACTION:

New Mobe sponsors anti-draft workshops

By JIM McFERSON

Radical groups plan intensive protests this week on the issues of the draft, racism and American involvement in Vietnam, to culminate Thursday in a massive demonstration in People's Plaza coinciding with the presentation of demands by the Black Action Movement (BAM) to the Regents.

Leading up to the mass action will be workshops on the draft all day Tuesday and protests against the military Wednesday. All these actions are part of a national anti-draft protest sponsored by New Mobe and locally, by a coalition of several student organizations.

The schedule of protests and the route of the march which will precede Thursday's protest were disclosed at a press conference of the Anti-draft coalition yesterday. In addition, support of the BAM demands was announced as an integral part of the three-day action.

"We are united because we have a common enemy — those who continue the war in Vietnam, the draft and racism," said Marty Halpern of New Mobe. "We are fighting the racist forces of the Nixon Administration."

Just as students in Ann Arbor are varying their tactics and issues to suit the local political climate, so are other anti-war groups across the country making use of various issues in their actions under the umbrella of anti-draft protests.

Picket lines at the business places of draft board members, massive write-in campaigns designed to swamp draft boards with mail, boycotts of high schools, sit-ins, educational leafleting campaigns, and a coffin of draft cards in front of the national Selective Service headquarters are planned.

Even yesterday, protests such as marches, sit-ins, and fake bomb threats kicked off the anti-draft demonstrations, which New Mobe hopes will end in massive protests impeding the work of draft boards nationwide.

Yesterday at the University, the BAM support coalition reiterated its demands that the proposal for increased black admissions be accepted by the administration and the Regents.

Today, workshops on topics relating to the draft such as Emigration to Canada and Sweden, The Draft and Racism, Deferments, A Volunteer Army, and the Role of the Engineer in the Draft will be conducted in the SAB.

Mutineers granted asylum

Cambodia aids ammunition ship hijackers

From Wire Service Reports

The Cambodian government has notified the United States that it has granted asylum to two Americans who apparently hijacked the American ammunition carrier Columbia Eagle, the State Department reported yesterday.

Diplomatic efforts were continuing to obtain the release of the freighter and 13 crewmen remaining aboard.

The Cambodians said that after removing the two men requesting asylum they would decide later about the disposition of the freighter with its cargo of 34,000 tons of bombs bound for Thailand and the remaining crew members on board.

Sen. Mark O. Hatfield, R-Ore., said last night he had learned the two alleged mutineers are Clyde McKay of Escondido, Calif., and Alvin Glatkowski of Long Beach, Calif. A spokesman for Hatfield said the men were signed on as crew members at Long Beach.

In talks to the Defense Department and Irving Thayer, president of the Columbia Steamship Co. of Portland, which owns the ship, Hatfield's aide said it had also been learned that nine U.S. ships have now moved into the area, standing by in international waters. The Hatfield spokesman characterized the apparent hijacking as a protest of the Vietnam war. "They threatened the ship as a war protest," he said.

State Department press officer Robert McCloskey said "We're not charging anyone with mutiny. I want to be clear on that." He said in response to a question that "we have no extradition treaty with Cambodia."

Twenty-four civilian seamen who were set adrift in two lifeboats when the apparent mutiny occurred over the weekend were reported in good shape by another American freighter which picked them up, the Rappahannock. Precisely what happened was not clear, in part because the Pentagon withheld some of the messages sent by the Columbia Eagle. This was done, Friedman said, to protect the crew.

TAs strike at Madison

MADISON (AP)—Some 800 teaching assistants went on strike at the University of Wisconsin yesterday, vowing to "shut the school down" if the university administration fails to agree to contract demands.

The striking teaching assistant union at Madison represents about half of the university's 1900 TAs. The union is demanding guaranteed employment for TAs until they complete graduate work, a health care plan, and workload limitations.

The university's board of regents immediately sought court action, claiming the strike violated TA contracts. A hearing was set for Thursday morning.

Attendance was down in some classes, but students generally appeared to ignore union picket lines. Police patrolled the campus throughout the day to enforce an administration warning that pickets would not be allowed to physically prevent students from attending classes. There were no reports of violence on the campus yesterday.

'UNDEMOCRATIC':

West Quad house asks CSJ to suspend recognition of IHA

By HARVARD VALLANCE

Inter-House Assembly (IHA) may find itself dissolved by the beginning of next week if the Chicago House council of West Quad has its way.

Charging that IHA is "undemocratic and an anachronism" members of the house council will petition Central Student Judiciary (CSJ) tonight to suspend recognition of IHA as a student organization and to join it to "cease operations immediately" pending a full hearing next Tuesday. The group will also request that the Feb. 22 election of the president and two student representatives to the Residence Halls board of governors be declared invalid on the grounds that a quorum was not present at the meeting at which the election took place.

CSJ will hear the request at 8 p.m. tonight during its regular weekly meeting at 3540 SAB Bldg. According to CSJ vice-chairman

Jeff Hanson, the court will decide tonight on whether the case warrants a full hearing next Tuesday and whether an injunction "to cease operations immediately" is called for. He declined to speculate on the outcome of tonight's action but indicated the case could be settled next week.

Mike DeBoer, '73, president of Chicago House, said that he was "very optimistic" that IHA would be disbanded by CSJ and that a new organization, to be known as The Residence Halls Union, could be functioning by the end of this semester. He said "IHA clearly violates the one-man-one-vote provision" of the SGC constitution and the voting rights bill of April, 1969. He added, "I can not conceive of losing this case."

DeBoer charges that representation in IHA by house presidents results in "flagrant malapportionment" due to the unequal sizes of different houses.

"For example" he notes, "Maxwell house, in the Union, has 33 students, and Fletcher house near the stadium, has 80; yet each sends one representative to IHA."

IHA president Robert Hartzler, conceded that representation in the organization is not always determined on a one-man-one-vote basis.

But, he said, representation by house presidents in IHA "seems to be the best and most practicable means of representing divergent interest groups, such as the students in the law Quad and the athletes in Fletcher house which the Residence Halls Union would combine into one constituency."

Hartzler, who considers himself "the acting president, at least" of the organization, says that he has never opposed a challenge to his election, in which DeBoer also lost a bid for the vice presidency. Both DeBoer and Hartzler agree that See ASK, Page 8



On the warpath

Indian women in Seattle use borrowed office space yesterday to organize more "raids" on Army Ft. Lawton after 78 Indians were arrested by soldiers Sunday after a demonstration for Indian rights.

A winner no more than 'Zero'

By JOHN ALLEN

I'M GLAD it's over for another year. It was a great week, but enough is enough. Film festivals are like Christmas — fun to unwrap if you get what you were hoping for, but exhausting either way. Happily, I got what I was hoping for, so once I caught up on my sleep and got my eyes readjusted to the daylight I'll have no complaints.

What I was hoping for, of course, was a chance to see "the" film — some film, any film, that would wash away the glaze of forty hours of screenings and burn fresh images on the mind. Morley Markson's *Tragic Diary of Zero*, *the Fool* was just such a film. I left the Saturday night screening of it absolutely certain it would take top honors and the judges did not disappoint me.

It is difficult to verbalize the amazing portraiture of this film. Markson's camera picks up an incredible luminosity from the faces of his performers and translates that luminosity into the images of classic simplicity, yet, also of intense expressiveness. One feels in watching the film that one is seeing animated marble — perhaps even alabaster. The confluence of light values — of line, texture, and surface — is starkly sculptural, yet, by no means cold or static. The interplay of the pure and beautiful images and the emotional intensity of the performances generates an energy that for me, at least, is precisely what film is all about. The role-playing of the characters within the film, their attempts to relate to one another, to the audience, and to the film itself as it is in process of coming into being, creates that sense of intensified presence that is genius of the medium.

But it is a film to see, not to discuss. One can only hope it will be shown again here in Ann Arbor.

ONE COULD go on more or less indefinitely praising the bits and pieces that either pleased or excited as the festival went on, just as one could make a long list of the particular failures that stretched out some of the evenings. But in any summary such as this it is perhaps permissible to allow oneself the luxury of some generalizations.

The greatest virtue of the festival this year is simply stated: I wasn't very often bored. While that sounds like damnation in the guise of faint praise, anyone who has survived an entire festival in the past will know exactly what kind of virtue I am referring to, and will know that it is no small thing to say. To say I was seldom bored is a reflection on the festival as a whole, however. Of the individual films I would say that the cardinal sin of the experimental film is its inability to know when to quit. Most three-minute ideas seem to be wrapped in ten minutes of celluloid, and most ten-minute ideas are too often watched in a half-hour of film indicative of the filmmaker's affection for his footage, and, his understandable yet critical inability to be more of a litter-bug in the cutting room. Too much of the litter makes it onto the screen and sometimes one grows impatient with the tape and the ribbons and the bows and the tinsel. The little gift in the big box becomes an annoyance, not a cute joke, about the third time around.

Even so, I was often enough rewarded for the long hours in the Architecture Auditorium seats to cushion the blisters. And, occasionally, I was genuinely thrilled. One of the definite advances in this past festival seems to have been an increasingly sophisticated sound track.

Perhaps the thing that impresses me upon a too-quick backward look at the festival is this: when it came down to a choice between the environmental teaching and the film festival, when it came down to a choice between MUSKET and the Speech Department and the Play-of-the-Month and the film festival, it wasn't any great strain to opt for the festival. The festival, in fact, interests me a good deal more than *Z*, *They Shoot Horses, Don't They?* and *Downhill Racer* combined — maybe because the latter films will be around a while and the film festival is far more ephemeral.

It goes beyond that, however. There is something so incredibly exciting about the prospect of more than a hundred films; all of them unknown, most of them by filmmakers one has never heard of, a majority of them free to be as kooky or vulgar or brilliant as their makers can make them, that it overrules the almost certain knowledge that most of them will be duds or faint fizzles. Perhaps what I like most about the festival is the proof it offers me that I am still at heart an optimist, no matter how doomed the world outside the screening room proves to be.

The "Tragic Diary of Zero, the Fool," by Morley Markson, was the big money winner of \$390 in the Eighth Ann Arbor Film Festival which drew to a close Sunday night with a six hour showing of winners and highlights.

The festival, organized by Cinema Guild and the Dramatic Arts Center, showed approximately 130 films over a five-day period last week. Before this, the organizers had eliminated 150 other films from those entered.

A total of 12 hours from the festival will be chosen to go on tour to about eight other college campuses. At each there will be monetary awards made of at least \$350. A total of \$1500 is given out at the festival when it initiates in Ann Arbor.

Other prize winners, besides Markson, include: Howard Lester's "Airplane Glue I Love You" (\$175), "Tappy Toes" by Red Grooms (\$100), "Moon 1969" by Scott Bartlett (\$130), and "River Bodies" by Ann Severson (\$125).

Also: "Necrology" by Standish Lawder (\$65), "Spider God" by William E. Baker (\$60), "Incident in a Glass Blower's Shop" by Byron Bauer (\$50), "Poreh Glider" by James Herbert (\$50) and "Camden Texas" by James Bryan (\$50).

Other prize winners were: David Devensky's "Old Time Comedy Night" (\$50), Lane Bloebaum's "Side Show" (\$50), "Tyrannus Nix" by Lawrence Ferlinghetti (\$50), "Chase Trilogy" by Ronald Chase (\$50), "The Sixties" by Charles Braverman and "Campus Christi" by J. K. Jennings (\$25).

A trip to Europe was also won by Bloebaum and the local prize of \$25 went to Jay Cassidy for "Jupiter Egg."

The panel of six judges for the contest included Gordon Hitchens, editor of "Film Comment" magazine and instructor at the School of Visual Arts, New York City and Skip Wendt, director of motion pictures at Jim Handy, Inc., Detroit.

Local judges were Robert Sheffield editor of "Big Fat" magazine; Lewis Simpson, an Ann Arbor 'funk' artist; Ellen Frank, past president of Cinema Guild, and Pat Olesko (the hippie-stripper), a senior in art school. Pat featured her strip acts during the festival.

By BRUCE HENSTELL

Film festivals are sifted through and examined like the entrails or the back of tortoise shells. There is some portent for the future, so the argument goes, if only we could read it. The copy produced in this fashion usually has the consistency of stale Quaker Oats.

Certain characteristics are immediately obvious, such as the gradual introduction of color in film. And there is always a good and simple reason. In this case, that color became increasingly less expensive. Or, to pick a more pertinent case, the use of video tape and manipulative techniques derived from television. There were several films this year, and last, and the reason is again simple — greater access to machinery usually from educational television.

If there are other trends they will be of the abstract metaphysical type. Those who find such trends proclaim them expiatory of the state of mind of American film. But a simple examination of the difficulty of the task should be sufficient to divorce us from such concerns. Here we are examining 300 films, from a variety of authors, in disparate parts of the country, often totally out of touch with one another.

Let us be satisfied with what was immediately apparent in the festival. The films were, as a whole, better than previous years. A high level of technical competency was in evidence, but so too was a richness of ideas. The established film makers such as Scott Bartlett, Ed Emshwiller, and Kenneth Anger have lost much of their emotional head; and younger men such as Morley Markson and Howard Lester are producing the finer product.

Scott Bartlett's film *Moon '69* is a visual montage, utilizing video tape techniques. Emshwiller's film *Image, Flesh and Voice*, is an orchestrated dance. Anger's *Innovation of My Demon Brother* a glossary of a personal, esoteric mythology. In each case, the film these men submitted this year is almost a double for one they have done before.

What is increasingly clear from the list of winners is that more film this year than last depended upon some aspect of narrative technique rather than being mainly abstractions. Markson's *Tragic Diary of Zero*, the *Fool*, Lester's *Airplane Glue, I Love You*, Groom's *Tappy Toes*, and Bloebaum's *Sideshow*, all used narrative.

Sideshow did this in being a documentary as did another award-winner *Camden, Texas*. Hardly new, but nevertheless well executed. But the bigger winners, *Tappy Toes*, *Zero*, and *Airplane Glue*, used narrative in different ways, to different ends.

One of the problems is defining what we mean by narrative. And that is precisely the question under examination. The narrative film has been historically the property of Hollywood and for years American film makers and film writers ran in horror from the native product. It was the French (Godard, Truffaut) who rediscovered, in narrative, the ability to express other insights and who embraced the genre film. They recognized that there had come a time when the audience had experienced enough to develop a mental framework that could be called into the making/viewing of a film.

This, then, is the way in which we see *Tappy Toes*. We know the Hollywood musical enough so that the film need be no longer concerned with exploring its own premises. It can be a play, not upon words, but upon visual images.

This is what is at work in *Tragic Diary of Zero*, the *Fool*. It is, in a sense, a post-movie movie. It calls upon an audience not merely to view, but to participate in the making of film, by bringing to it a knowledge of what has gone before. It is similar to Manupelli's *Chicago* films which are narrative and also require a knowledge of the genre film. These films are movies, and more importantly, are aiming to become pieces of theater.

What is also interesting is that Markson's film, that of Manupelli and certainly a majority of the winners of the festival are essentially humorous. Many words have been spent upon the theme of whether tragedy is dead. Of course, the argument has no point. What is significant is that a great deal of the major films are comic in character and that this represents a value choice on the part of the artists making the films.

It is undoubted that there is now a great disruption in the political fabric. There is like-wise a disruption in the cultural fabric. The end of tragedy in acquiescence, in acceptance is less valuable now than repose and humor — the end of comedy. We need, like the characters in *Zero*, *Chicago* and *Airplane Glue*, to muddle through, to find simpler, more direct and more encompassing ways of treating ourselves. If we can laugh, we can possibly make it.

cinema

'Downhill Racer': An uphill fight

By DONALD KUBIT

Americans tend to place moral value on their athletes; in Europe, sports are a way of life. The concept of a champion and everything such a title suggests would seem to be excellent material for the movies. However, producers refuse to concern themselves with any descriptive presentations of "the thrill of victory and the agony of defeat" and instead center their efforts around the essence of success, forsaking the meaning of what the struggle entails and leaving the moral distinctions to the viewer's imagination. Such is the case with *Downhill Racer*, the story of a young skier on the move, whose determination pays off (in the American way) as he wins an Olympic medal.

David Chappellet (Robert Redford) is the poor athlete from Idaho Springs, whose impetus to succeed stems from a warped sense of esthetics. His agility in the back seat of a Chevy is equal to that he displays on the slopes, and his biggest thrill is seeing his mug in *Sports Illustrated*.

He is a snow bunny's Joe Namath deluged with the idea of being a "champion" even though his humble father claims, "The world is full of champions" — the most intelligent line of the entire film.

So what does it mean to be an athletic hero? Why does a young man strive to win; train for a state of perfection? Is it because he can enjoy the bedroom maneuvers of a legal prostitute (Camilla Sparo) intent on getting her employer's skills associated with an Olympic winner? Or is it the congratulating mob that surrounds you after you've come down the hill with the best time? These are the reasons offered by *Downhill Racer*, but we hope there are others, if only for the sake of verifying our worship of these heroes.

The story is shallow, cliché-ridden, with a dialogue that only a third string reserve could appreciate. Written by James Salter the diction is as memorable as a Dick and Jane reader. The only part of the script that suggests any moral fiber are the nonverbal shots which give a film's representation of any competitive feeling.

Michael Ritchie, in his first directing role, suffers from an avalanche of relying on stock techniques. The stunning effect of the close-up, the accelerated camera, and the blackout when

make his effort perfunctory. Only the exciting ski shots provide any source of interest.

Redford, who supposedly had a hand in initiating the idea for the film, seems to have displaced his usual shrewdness in accepting only meaningful roles, and he comes off as one more worried about his physical attractiveness than his acting talent.

The final hope of redemption is left to Gene Hackman, who acts as the coach of the Olympic squad. He is a Phi Beta Kappa graduate of the Knute Rockne school of coaching, lecturing his boys on team spirit, sportsmanship, and the humility granted most American athletes. However, his efforts fail, and his feeble sermons on the virtues of competition are more humorous than compassionate.

From *Downhill Racer* it appears that the difference between success and failure depends to a large extent on luck. The non-champion falls and break his leg, the champion gets up to ski again. It's a tough pill to swallow — this cocky, muscle-bound illiterate making good because his extra training involved running additional laps around a track. We wonder if David learns anything when the German skier falls thereby insuring David of the medal, it's doubtful, and we realize he is content with just being the champion disregarding what the title means.

Downhill, unlike its name, starts at the bottom and descends from there. Until movie-makers decide to present the real story of athletic competition and define the true characteristics of a champion, we are forced to continue to worship these idols and only pray that some day they will take their skills out of their mouths and tell the story themselves.

If you enjoy skiing and are interested in some very thrilling (almost Cineramic) shots of a racer coming down a mountain *Downhill* can be satisfying. But if lethargic dialogue wears you out and you have a passion for sports read *Instant Replay* or *Fear Strikes Out*. At least they give you some insight into the struggle involved.

he is left with nothing to say,

GET YOUR MAN WITH A Want Ad

music

Iris Bell: Beyond the tinsel

By JOE PEHRSON

The Sheraton Hotel Ballroom seems an unlikely place for any sincerity, musical or otherwise. The 5-lb. Reynolds aluminum chandeliers dangling over my head seemed to forecast a similar musical tinsel, and at best I hoped to be mildly entertained.

Not so. The *Iris Bell Adventure*, three people who fall in no particular category — music beyond the maelstrom for rock, jazz, blues, or even entertainment, guaranteed an involvement. A sincerity, both in message and delivery, made us more than spectators. We were to share a common experience.

This music, a well-crafted performance of familiar rock songs, already is charged with energy. The interpretations are new, and technically flawless — this is one sort of energy, but this is only craft. Combined with this is an energy which comes from a personal integrity — a desire to spread the excitement from the stage, an involvement with people.

Iris Bell, pianist and leader of the group, seems to direct most of this sentiment. She definitely is into her own music, but music isn't the term. Let's say she is involved with a philosophy of life. Love is all you need. Of course, we've heard this thousands of times, and always as part of that chandelier. By the time *Iris* is finished you know she believes it, and after a while even the skeptics have to smile.

Iris wants us to reach out, but reaches out first to touch us with her sounds. Most of the songs her group performs are already energy packed; material from Crosby-Stills, Jefferson Airplane and the Beatles. This energy, which often is the craft of these groups, is enlarged — actually enhanced, although there are only three people on stage. *Iris* has weeded out everything superfluous, boiling the songs down to structure, and molding that structure so we really believe there are twenty people on stage, and a host of audio engineers as well.

The technical abilities of *Iris*, Butch Miles, the drummer, and Derek Pierson on bass are not to be questioned. Miles, beating

subtlety in rhythm seldom heard in current rock performances, has substituted his technique for five days in the echo chamber of a recording studio. This does not mean, though, that the group has no conception of electronic techniques — Derek Pierson, not only plays acoustical bass proficiently, but adjusts the voice and instrumental balance of his amplifying equipment in a way that suggests remarkable knowledge of sound and sound effects. It does suggest, however, that these devices are only used when needed — sparingly, at best, and to enhance, not elaborate, the performance.

Iris means what she sings — when she speaks of "Triad", the Jefferson Airplane three-way love song, she believes it, and is willing to extend this type of honesty past personal, or even physical, relationships. "Magical Mystery Tour", the first song of this performance, is the path she would have us follow — the tour doesn't stop, though, in the lobby of the Sheraton. It begins with technical perfection — the blend of voices, and the piano which, like *Iris*, is never overbearing. It travels through jazz, blues, and even the hard rock of the Stones, and makes its way to the orient as Pierson imitates a sitar on bass. It enters the minds and bodies of the listeners — generates an excitement through the energy of technical proficiency, and goes past this technique as *Iris*, at the conclusion of this performance, makes her position clear.

"Why don't we do it in the road", sings *Iris*, but this is a

parody — both on what she considers a narrow definition of love and on the whole concept of entertainment. "Why don't we do it in the Sheraton", she sings — and this time "it" is something different.

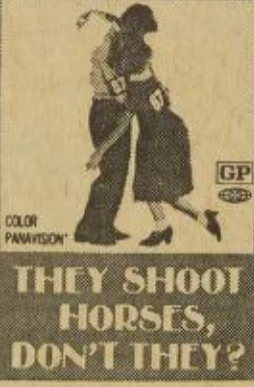
"It" is life, and extending our lives and concerns past the artificial ego-boundary of our own heads. *Iris* wishes to touch, to reach out, and if not with the body, at least with an open mind. This might seem trite, or a performance gimmick — but *Iris* is sincere. She means her philosophy; one part of a much larger music.

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CSJ: The governing body for students?

By LARRY LEMPERT
Daily News Analysis

"Students are perfectly capable of governing themselves," says Ed Kussy, chairman of Central Student Judiciary (CSJ). "They are closer to the issues and can do a much more thorough job than faculty or administrators."

This is the premise that underlies CSJ, a body that has been feeling its muscles since it succeeded Joint Judiciary Council as the University's highest student court in the fall of 1968.

Since all of CSJ's powers stem from the Student Government Council Constitution, approved in March 1969 by SGC but not yet approved by the Regents, the authority by which CSJ operates remains in question. However,

by recently referring several cases to CSJ — two cases of disruption against SDS and a similar case against nine LSA students — the University administration seems to imply a recognition of CSJ's authority, at least in certain areas.

As organized by the CSJ Manual of Procedure, an outgrowth of the SGC Constitution, CSJ handles cases ranging from window breakings in dormitories to recruiter protests.

CSJ becomes involved in cases only when students and student-made rules are involved. In such cases, CSJ is the "highest appellate judicial body," although an individual convicted by CSJ can appeal his case to President Robben Fleming.

According to present University by-laws, however, the faculty-dominated

administrative bodies of the schools and colleges are empowered to make decisions relating to students' academic and nonacademic conduct, under their own sets of rules.

Under the proposed Regents bylaws on student role in decision-making, college bodies ruling on non-academic cases would be composed entirely of students, and CSJ would act as an appellate court. The bylaws are currently under consideration by the Regents.

The CSJ Manual of Procedure states that any student convicted for violation of non-academic regulation may appeal his case to CSJ on grounds of absence of judicial fairness or due process.

Under its constitution SGC makes the regulations and has the power to

create any number of lower student judiciaries. Decisions by these bodies, as well as by dormitory judiciary bodies can be appealed before CSJ.

"In cases of original jurisdiction," according to the manual, "any member of the University Community substantially affected by the alleged misconduct of a student, group of students, or student organization, may bring a case before the Judiciary."

In a case of this type a pre-trial hearing is held at which charges are clarified and the plaintiffs make a preliminary presentation.

If CSJ determines the evidence is sufficient, a full hearing is scheduled. Hearings, unless otherwise requested by the defendant, are open to the public.

If the violated regulations establish

a penalty of suspension or expulsion of a student, the defendant is entitled to a jury trial. Three CSJ members would preside over the hearings, with a jury composed of five students selected at random from the student directory.

At present, there are no violations that establish such a penalty. In cases of current regulations CSJ may "only warn a student or fine him not more than \$50," according to the SGC Constitution; if a student organization is involved, CSJ "may only warn the organization, curtail its activities for some specified length of time not to exceed four months, or fine it not more than \$250.

Chairman Kussy, of the Law School
See CSJ, Page 8

the news today

by The Associated Press and College Press Service

SENATE DEBATE on the Supreme Court nomination of G. Harrold Carswell began yesterday.

Republican leader Hugh Scott defended President Nixon's nominee but conceded that foes of the nomination may have gained some strength.

The Pennsylvania senator told newsmen opponents of the nomination had gained among Democrats and may have more than 30 votes now.

But, he added, the Republicans are holding much better in support of Carswell than they did last November, when Republicans provided the decisive votes to defeat Nixon's earlier nominee, Clement F. Haynsworth Jr.

RALPH NADER'S investigators yesterday told Congress the Interstate Commerce Commission in its present form should be abolished.

The seven-man team of "Nader's Raiders" said the ICC is a tool of the transportation industry and a refuge for political hacks.

Speaking before a Senate subcommittee, the team testified the commission should be abolished "so that the American people will no longer be under any illusions about who is controlling the transportation system of our nation—the rail, motor, water, and pipeline industries, their rate bureaus and their trade associations."

They urged Congress to write a new Interstate Commerce Act with a new regulatory agency covering all forms of transportation.

H. RAP BROWN'S trial was postponed for eight days.

In Bel Air, Maryland, Circuit Court Judge Harry Dyer Jr. granted the postponement yesterday and ordered the defendant to be present when the trial resumes.

Brown is charged with arson and inciting to riot.

Defense Attorney William M. Kunstler had asked for an indefinite postponement, saying Brown could not receive a fair trial so soon after two separate bombings within 24 hours in Maryland. Two of Brown's friends were killed a week ago by the accidental detonation of explosives they were transporting.

THE STATE DEPARTMENT yesterday said it would validate passports to travel to Communist China for everybody with a "legitimate purpose."

The easing of regulations permits a greater number of groups to be granted passports for travel to China than was previously allowed. Officials noted that the Chinese thus far have issued virtually no visas to Americans and there was no way of predicting whether Peking will change its attitude in this respect.

SOUTH VIETNAM'S National Assembly yesterday passed a land reform bill which its supporters claim will make every peasant owner of the land he farms.

The bill was substantially the same as the one sent to the National Assembly by Thieu last July. It provides that the landlord can retain only land he personally tills, up to a maximum of 37 acres. All other land, according to the bill, will be taken over by the government for redistribution.

Landlords will be compensated, 20 per cent cash and 80 per cent in eight-year bonds paying 10 per cent interest. Landlords have said they oppose the measure because they doubt the value of the government's bonds.

The United States has pledged \$10 million in support of the program. About three million acres of privately owned land would be covered by the bill.

The bill has been sent to President Nguyen Van Thieu. He may sign the bill, take no action (in which case the bill will automatically become law), or amend the bill and return it to the National Assembly.

CAMBODIAN YOUTHS yesterday renewed demands for the withdrawal of North Vietnamese and NLF troops from Cambodia.

In a protest before the National Assembly in Phnom Penh, more than 20,000 youths marched, denounced the NLF in speeches, and then dispersed quietly.

The demonstration followed the ransacking by youths last Wednesday of the NLF and North Vietnamese embassies in Vietnam. The Cambodian government set a deadline of dawn last Sunday for the withdrawal of all North Vietnamese and NLF forces in Cambodia.

U.S. officials in South Vietnam said they saw no sign that the 40,000-60,000 Viet Cong or North Vietnamese had left their Cambodian sanctuaries, from which they have been launching or directing attacks against U.S. and South Vietnamese troops.



Maddox runs again

Georgia's Governor Lester Maddox announces he will be a candidate for Lieutenant Governor in this year's election and that his wife, Virginia (right), will not be a candidate for governor. Maddox made the announcement during a press conference at the state capitol.

'PROBLEM SOLVER':

Education center designed to continue women's schooling

By PETER MILLER

Some 2,300 women can't be wrong. That's how many have gone to the Center for Continuing Education of Women in the past five years to get help in going to college or getting a job.

"The problems of women returning to school are unique," says Jean W. Campbell, the center's director. There are the practical problems of scheduling classes, cutting university red-tape, and getting financial assistance. But,

in addition, she explains, women whose education was interrupted by marriage and children often are plagued with self-doubts.

The center, which was created in 1964, has three major functions, according to Mrs. Campbell: pointing out obstacles and possibilities to women who desire employment or more education, facilitating the women's return to school, and acting as an instrument of change within the University.

But the center is not a "backdoor to privilege," Mrs. Campbell insists. Women accepted into the University through the center must meet the necessary admission requirements. Most of these women are planning careers in education or the social sciences. Those whose best interest would not be served by a university education, says Mrs. Campbell, are referred to junior colleges.

"We are a counselling service," Mrs. Campbell says, "we show the possibilities." These she says, include the following.

—The University admissions office has agreed to admit women resuming an educational program through the center "when there is reasonable probability of success in University courses";

—A recent Civil Service Commission program, offering part-time employment to qualified women, is due in part to the center's efforts;

—A special evening credit course for women is now being offered in the married student housing area of North Campus;

—Opportunities for reduced course loads are available for women who cannot become full time students, because of family obligations.

Most of the women interviewed by the center are between the ages of 30 and 50. While most of them are career-oriented, those women who seek "personal enrichment" are also counselled, Mrs. Campbell says.

Pamphlets, paperback books, and newsletters produced by the center give women information on employment opportunities and educational programs. Speakers, conferences, and discussion groups provide additional help.

Michael Montague, biology major at the University's Flint College, also earned a designation. He is Flint College's first Woodrow Wilson fellow.

Wilson fellowship winners announced

Twenty-seven University seniors have been named winners in the 1970 Woodrow Wilson Fellowship competition. The program is aimed at identifying and supporting future college teachers.

Michigan's share of the 1,153 winners is the second largest in the country.

The Woodrow Wilson designates are "the most intellectually promising 1970 graduates planning college teaching careers" said Hans Rosenhaupt, president of the Woodrow Wilson Foundation.

This year's winners were chosen competitively from some 12,000 seniors who had been nominated by 800 colleges.

Winners who are English majors include Ellen April, Lawrence Joseph, Mark Madoff, Jef-

frey Stern, Stephen Welkom, Guy Cooper, Leonard Krisak, and Mrs. Nancy Muchnick.

Margery Baker, Harvey Rosen, and Michael Kennedy are economics majors. In political science are David Cohen, Douglas Dalley, and Dennis Goldford.

Other winners include musicology majors Kay Kaufman and Paul Rapoport, history majors, Alvin Sallen, Isabel Hull, and Mark Wheeler.

Also named winners were Laura Johnson, German, Robert Scott, mathematics, Andrew Maszak, classics, Kenneth Tiewis, philosophy, Frances Trix, Near Eastern languages, and John W. Suggs, chemistry.

Michael Montague, biology major at the University's Flint College, also earned a designation. He is Flint College's first Woodrow Wilson fellow.

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Residential College report: It's the spirit that counts

A DISPUTE of uncertain proportions is going on in the Residential College. It stems from an RC report calling for liberalization of core (distribution) requirements to allow students greater freedom to pursue their own aims and interests.

The report recommends that requirements be made more general, that more options be provided for existing requirements and that the required courses be completed over four years at the student's discretion, instead of two as at present.

On one side are those who say that the present set up, which requires RC students to take certain courses with the rest of their class, does not allow many students the flexibility they desire in charting their own educational course. The supporters of the report say that because freshmen and sophomores take certain classes with other freshmen and sophomores, a sense of class and not of college develops.

The detractors also claim that under such a system there would be effectively no requirements at all. Their criticisms range from concern with specific provisions to wholesale rejection of the report, in favor of the present system. Given the opportunity to do a minimal amount of work, they claim many students will not choose to do any more.

What those critics forget however, is the very nature of the Residential College, its mission and its students. When the RC was established three years ago it was an experiment, attempting to combine the best of small college life and study with a big college environment. It is still an experiment and the report is an attempt to evaluate the endeavor and suggest how the RC might better meet its goals.

Certainly the detractors do not disagree with the validity of this idea. And as it was pointed out at a general meeting last Tuesday on the report there will always be students who just get by and it must be remembered that requirements are no guarantee that the student will gain the anticipated knowledge or insight.

WHAT THE CRITICS are attacking, then, is the letter and not the spirit of the report, exactly what the Review Committee's chairman Prof. Theodore Newcomb asked the people not to do at a general meeting. While the dispute is not presently serious, it could weaken the report to the point of destroying its usefulness. If the dispute were to widen, it could destroy the report's promise for both the Resident College and the entire literary college.

For here is where the true importance of the RC comes out. Not only does it offer a special opportunity to its immediate students, but, by example, it can offer directions to be taken by the University community at large.

The RC report seriously questions sev-

eral sacred cows of the literary college, not the least of which is the language requirement. The report theorizes that the language requirement offers a method of communicating by symbols and with that in mind offers alternative ways of communicating such as mathematics, art forms or linguistics. While some of the options may properly be questioned, the basic idea is well worth pursuing in some form.

The report also suggests that distribution requirements be reduced, using the rationale that after initial contact in a number of areas, a student will choose to pursue further those areas which most interest him and therefore will gain more for it, while he avoids "putting in his time" in courses which leave him cold. The critics say this negates the concept of a liberal education, which, by their definition, means contact of some sort with as many different areas as possible.

That idea dates back to the Renaissance and supporters of the report question whether the concept is valid for the 1970's. The Renaissance man, who studied all knowledge, is a thing of the past. In our specialized world, the "liberated man" which liberal arts study seeks to create, must take on a new definition. And this is just as true for the entire University as for the RC.

IF THE REPORT, essentially in its original form, comes before the LSA curriculum and executive committees for final approval, it is likely that some difficult questions will be posed and, hopefully, answered. But if the critics manage to pull enough of its teeth, the spirit of the report will be lost and the questions will be left to another day.

What is the aim of a liberal arts course of study? Do the present requirements help to pursue that aim, or do they hinder it? Can we expand our thinking to change required courses from hurdles to be overcome into part of a total educational experience?

These are the issues that can be raised if the Residential College's report is left essentially intact. Certainly, some parts need changing so that the entire case may be stronger. But if the detractors lose sight of the larger picture and allow the report to be revised so that the basic questions become unclear, a great opportunity will have been lost.

At the RC's general meeting on Tuesday, one student made the point, "If LSA feels that granting a BA under the report's requirements is an erosion for their BA, then that's great. We have an educational point to make."

That point needs to be made not only for the RC, but also for the rest of the literary college. The questions involved have not been asked since last spring's battle over the language requirement. And spring is almost here again.

—ROB BIER

The silence that dooms

THE SAME FACULTY that responded almost instantaneously to student demands for parity in University decision-making, that quickly gave a vote of confidence to President Robben Fleming for his handling of the General Electric recruiter protest and that acted to change the nature of the ROTC, has been almost completely silent on the pressing demands for increased minority admissions.

Even the Radical College, reputed to include the more radical faculty members, waited nearly a month before issuing a statement in support of the Black Action Movement demands.

It seems that Daniel Moynihan's phil-

osophy of "benign neglect" was popular with the University faculty even before it was made public. Unfortunately, his dubious views on the "extraordinary progress" made by the blacks in the United States certainly cannot be applied to black progress at the University.

THE SILENCE of the faculty can only be interpreted as a rejection of increased minority admissions. The failure of this large segment of the University community to even discuss these demands, casts unwarranted aspersions on the demand's legitimacy.

It must be recognized that a faculty endorsement of the specific demands, or at least the concept behind them, would significantly increase their chance of acceptance by Pres. Fleming and the Regents.

Even a faculty rejection of the demands and the debate it would spark would be more desirable than utter silence. One cannot help but suspect that the faculty wants to reject the demands but fears that their rationale will not withstand scrutiny and that it is not the desirable stand — politically or morally — to take.

Whatever the reason for faculty silence, a response is necessary. Minority admission is a very important if not crucial issue at the University, and it is past time for all segments of the University community to state their position.

—ALEXA CANADY
Editorial Page Editor

the unreformed source

Notes on a southern journey: Part I

by jim neubacher

(First of two parts)

I WENT TO Alabama last week. I hitchhiked. Hitchhiking is a strange way to learn about Americans, that's for sure. You soon learn that the world of the road is made up exclusively of truck drivers, travelling salesman, soldiers returning from weekend passes, and 60-year-old couples who whiz by at 70 m.p.h., barely deigning to look at you, let alone pick you up.

You understand, also, just how strongly the Protestant work ethic pervades the society you live in. Stand with your foot on your suitcase, looking relaxed with your thumb sort of dangling out, and you'll stand there for a long time.

Walk backwards, tripping over the refuse of beer cans and rejected tire caps alongside the interstate, suitcase in one hand, coat in the other, choking on diesel fumes and looking like you're trying hard to get somewhere... that's the way to get a ride.

AT 2 A.M. in the morning on the way south, there was a mild wind blowing just outside of Lexington, Kentucky, and I knew that I was making progress. It was warmer here at night than in Ann Arbor in the daytime.

A big Mack truck screeched to a halt on the side of the road, and I climbed up into the cab, on top of the world with a front row view of the Blue Grass Parkway. We moved off, talking about hitchhiking and college and trucking, bouncing over the road at a tremendous rate. The driver pushed the cab to the limit, and it shook and shuddered like we were on the Burma Road. We passed everyone on the highway, bearing down on them, swinging out into the passing lane at the last second and roaring by with a flash of the lights.

"There any of those drug freaks smoking marijuana up where you go to school?" the driver yelled over the roar of the diesel. I told him that a large percentage of the students indulged to one extent or another.

"You got to watch out for them, sometimes they're homosexual," he declared. He expounded for a few moments on the dangers of pot and what he believed to be its inevitable consequence, heroin.

I was tired. The drone of the engine began to put me asleep. I would drowse a bit, only to be snapped back to consciousness by a jolt from the road.

He noticed how tired I was. "How long you been up kid?" he asked. I told him two days. "Whatcha been taking?" he asked. I told him I drank a lot of coffee and walked a lot.

"Guess how long I been up?" he asked, still full of questions. When I couldn't guess he told me. "Three days and 5 hours," he said with a note of pride in his voice.

"What have you been taking?" I asked him. He pulled out a prescription bottle of what he said were amphetamines, popped one in his mouth, and said he'd offer me one if it weren't illegal.

He continued roaring down the interstate, ten feet behind a small Corvair, cursing at the driver for being slow, pushing the truck to the limit and glaring out of eyes propped open by drugs.

DOWN THROUGH Alabama, early on a bright, clear morning, I rode with a Birmingham businessman going to work in his electronics store. We talked about the race for the governorship of Alabama, between the incumbent Albert Brewer and good old George Wallace.

Wallace is legend in Alabama, but he won't have an easy time beating Brewer.

"Brewer is the best damn governor this state has had in a long time," the businessman said. "He's brought in industry, helped the economy. He's a good man."

A lot of Alabamians feel that way about Brewer, but they still like George. He'll stand up for Alabama. It'll be a close election likely, with some mudslinging before it's over. Wallace has too much at stake not to win.

TUSKEGEE INSTITUTE, Alabama is the home of Tuskegee Institute, the still predominantly black college founded by Booker T. Washington in 1881. It's set on rolling hills of red clay and green grass in the middle of nowhere. Of the 3,200 students who go there, only two undergraduates are white, and one of those is there on an exchange program for only one semester.

Black students from all over come to Tuskegee Institute, but the majority are from the deep South. They want to get out. ROTC is very big, and joining the Pershing Rifles provides a status analogous to joining a fraternity at a midwestern college. ROTC, of course, provides a subsidized education, technical training, status, and a passport out of Alabama.

It's a strange feeling to be in the minority, to have every eye on you as you walk through the cafeteria or across campus. Being numerically up against the wall is not a pleasant experience, no matter how nicely you're treated, or ignored. It's a good education just to be there.

The blacks at Tuskegee aren't revolutionary. Some of the more radical write revolutionary poetry, filled with anti-semitism, black racism and bitterness. It's powerful stuff. But poetry doesn't change things.

They want change. They know that 75

per cent of the housing in the surrounding county is sub-standard, made up of weather-beaten boards and corrugated tin roofs. They grew up there.

But they don't want to confront misery, they want to escape it. Confrontation for blacks in the South is not a safe course of action, even yet. And revolution is a luxury for the rich white kids from Yale and Brandeis who join the VISTA program.

AUBURN UNIVERSITY, a state-owned institution 20 miles east of Tuskegee, is equally in the middle of nowhere and also quiet, set on a pleasant campus. But the similarity ends there.

Auburn is well financed (Tuskegee is in debt, and just recently finished an architecturally-marvelous ecumenical chapel that is pushing even farther into the red) and at Auburn, the buildings are new and the student body is white and genteel.

There are 14,250 students at Auburn, and only 148 are black. Exactly 148. The administration knows everyone of them, and records the fact they are black.

The atmosphere is sterile. Auburn belies go to class dressed to the teeth. Students sit in the library and lounges staring silently at books on beautiful Sunday afternoons. No one goes out to play. They sit and read, inside. Quietly. Granted the UGLI is a zoo, but at least you know the people there are alive. At Auburn, you want to stick your finger down your throat and puke on the library floor to see if that would make anyone twitch.

ROTC is big at Auburn also. So are rebel flags on the antennas of the student's cars. The school teams are nicknamed the "War Eagles."

To be continued

LETTERS TO THE EDITOR

Radical College supports BAM demands

To the Editor:

THE UNIVERSITY, like the nation, is in a state of racial crisis. At the last month's Regents meeting the black students presented eleven carefully worked out and reasonable demands for minority recruitment and general educational reform. Since that time the administration has either ignored or given an inadequate response to these demands.

We see support of this program to be the highest priority for the University. As faculty members we recognize the positive contribution this program would make to the education of all students.

The rapidly with which some of these demands can be implemented clearly hinges on the

availability of funds from an over-committed budget. However, given the urgency and merit of these demands the faculty must direct the administration to restructure the budget to make the necessary funds available within the time scale called for by BAM. In particular it is imperative that tuition waivers be granted according to the BAM demands and that supporting services be provided.

So far the faculty and its representative boards have been silent on these matters. There is still time, however, for the faculty to take constructive action.

1. Come to the Regents Open Forum, Wednesday afternoon, 4-5:30. Anderson Room, Michigan Union.

2. Send a telegram supporting the black students' demands to the Board of Regents, Administration Building, University of Michigan.

3. Call your colleagues to do the same.

Radical College
March 15

Oligarchy?

To the Editor:

THIS WEDNESDAY the Sociology Student Union (SSU) will confront the faculty at its monthly departmental meeting with a demand that it and all such future meetings be opened to the public. The demand for open meetings has been consistently repeated during the SSU's year-long fight for parity in the decision-making processes of the Sociology Department; it has been just as consistently rejected.

Several arguments have been offered by faculty members for this rejection. One is the need for a coherent, dependable "working group" which will last over time. They have decided that students are unable to fulfill their standards of "dedication." The fact that students have continued to work for their goals through the SSU for over a year while the faculty still has to strongly encourage many of its own members to attend meetings does not seem to substantiate this claim.

Other red herrings have been that the meetings will be too large, that faculty members will not be allowed this chance for a "social gathering" or that the presence of students will intimidate the faculty. The first two charges are simply irrelevant. That there would be an overwhelming logistics problem is not true; also, the faculty's social life does not require consideration in structuring decision-making process in the department. The third charge is quite likely accurate. People who are used to making decisions behind closed doors—decisions which are oligarchical in nature and never subject to review, decisions which cannot be effectively defended in public because they are not based upon the desires and needs of all the people they affect but only the desires of those making the decisions—such people certainly can be intimidated by public exposure... and it is about TIME they were.

PAST ACTIONS of the Sociology Department, faculty—discouraging professors from giving directed reading courses, use of major/non-major quotas to maintain class sizes (already far too large) rather than increasing the number of classes, and its repeated rejection of student demands—demonstrates their conception of undergraduate education as a nuisance, to be considered only during those odd moments that research and publication do not occupy their time.

On those rare occasions when the faculty does consider the undergraduates it is only in a very paternalistic manner. This is exemplified by their refusal to drop their rigorous concentration requirements (precedents exist within other departments in the literary college for eliminating departmental requirements) and their refusal to realistically approach student demands for participation in decision-making. The faculty finds it necessary to retain their structural authority over students in all departmental decisions be-



"Everybody lower your voices!... Nobody knows we're here!"

cause they are incapable of working with students if the faculty possesses no more authority than that which comes from students' respect for faculty knowledge.

The arguments by the faculty in support of their rejection of student demands are all based on one simple reality: The faculty's intention to protect its interests when they come in conflict with the interests of the rest of the department, i.e., the students. The question is, will students be allowed to represent their interests on an equal level with the faculty or will oligarchy survive? The Sociology Students Union invites all interested parties to join it, 12:00 Wednesday in the Union lounge, to confront the faculty with that very question.

—Bob Jackson '71
Sociology Students Union
March 16

Project GM

To the Editor:

The following is a portion of a letter sent to Pres. Fleming:

AS THE FINAL events approach, it seems clear that the ENACT Teach-In on the Environment has been a great success in meeting the immediate goals. Thousands and (through the media) perhaps millions have been exposed to its message of the environmental violence which now so clearly places our survival in jeopardy.

We owe a large measure of this success to the cooperation and active participation of the University Administration. The commitment of funds and facilities, your advice and availability, and, most importantly, your own concern for the total quality of life in America have been extremely helpful and encouraging to us.

It is far too early, however, to measure how truly successful these efforts will be. Indeed, the immediate success we have seen may be illusory and short-lived unless we all follow up on our commitment to rhetoric and education with an equally great investment in action. New tools of action must be forged, while the old tools are well sharpened and aggressively applied. We must devote all of our energies and re-

sources to the abolishment of violence, whether it be to our environment, to those whom society has treated unjustly or inhumanely, or to other cultures around the world. Indeed, we must begin to experiment with whole new forms of life and structure for society which will bring us into harmony with our society with our planet, its fragile life-support system, and our fellow men. What better place to begin this reformation than in the University of Michigan's commitment to the Teach-In was only the first step in a continuing total commitment to this kind of action.

ONE CONSTRUCTIVE and immediate form of action is the use of the University's stock power to influence the environmental policies of the corporations in which the University owns stock. One such corporation is General Motors, a giant corporate neighbor of the University that annually pours over forty-five million tons of contaminant into the air.

Given the critical importance of these issues we would ask you to support the efforts of Campaign GM to bring these proposals before the shareholders, and to secure the adoption of these proposals at the May 22nd annual shareholders meeting. As a step in this direction, we ask that you do the following:

First, send a letter on behalf of the University to General Motors, condemning its arrogant refusal to submit these proposals to the shareholders and urging the corporation to reconsider its position.

Second, that the University publicly commit itself fully to voting its shares in favor of these and similar resolutions to make General Motors' corporate policies consistent with the needs of our society.

Third, that the University appoint a joint committee of students and faculty to consider these proposals and to take the University's proxy to the shareholders meeting.

—David Allen, Grad.
—Doug Scott, '71
Co-Chairmen,
ENACT
March 14

The Michigan Daily

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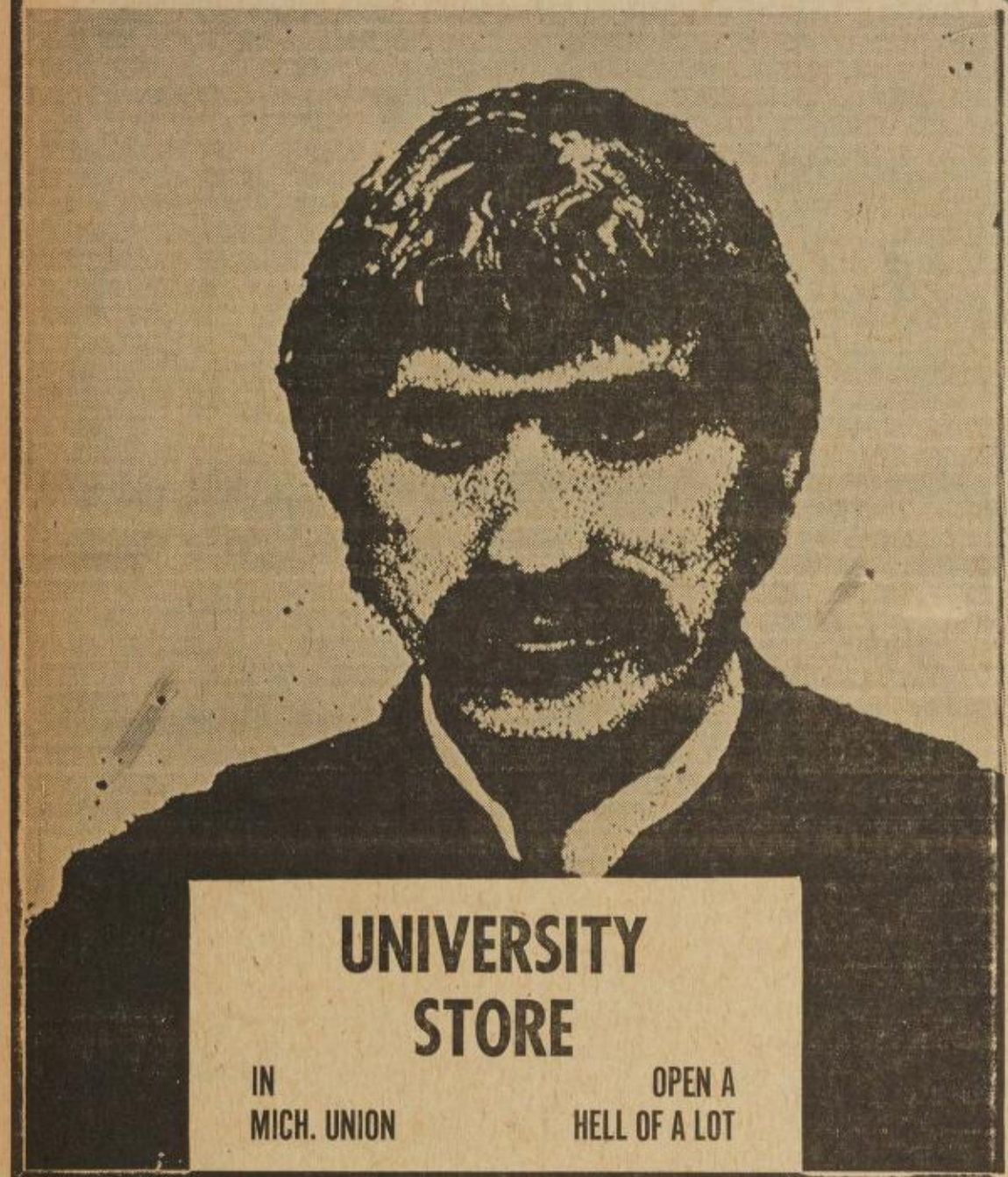
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Gamsby goofs in goal

By TERRI FOUCHY
When the ice begins melting and official hockey seasons come to an end...

IF THEY'RE going to college and still have some time until the end of the semester...

During one such apartment game last year the state of Paul Gamsby's timing and coordination...

Due to an ingenious patch-up job employing Bisquick to fill the hole the landlord never noticed...

Normally Gamsby while playing his center position is on the other end of goals. However, unlike most college hockey players...

AS FAR as Gamsby is concerned anticipation is the key to his position and to the whole game of hockey...

Most of this past season Gamsby was teamed with Brian Slack, and Bernie Gagnon or Mickey Shaw on his wings...

GOING TO college has also given him the opportunity to test his culinary talents and the walls of his roommates' stomachs...

By his own admission, he is "quite a bit behind." But Fife, a pitcher turned outfielder...

The first night of school this year he and his roommates wanted spaghetti and Gamsby was elected chef. He describes the results...

He, and the rest of the team are looking forward to next season. "We hope to put everything together a little sooner than the last two weeks of the season like we did this year..."

THE WCHA also was better as a league than any year since he's been in college hockey. Gamsby expects a similar close race next year...



Gamsby pokes one in



AUSTIN DIAMOND 1209 S. University 663-7151

REPORTS LATE:

Fife works overtime in outfield

By RICKEY CORNFELD

This is the time of year when a sports fan can't help but read about baseball players reporting late to spring training.

So when Dan Fife last week reported a month late to Michigan baseball practice, he could console himself with the thought that players like Richie Allen, Jim Wynn and Tony Horton shared the same lot.

Of course, there is a difference. Major league ball players report late because of salary holdouts.

Fife, newly named Wolverine basketball captain, could not even think about baseball until the end of the hardcourt season. He was strictly a basketball player.

Now Fife is faced with the job of catching up with his teammates who have a month's advantage on him.

By his own admission, he is "quite a bit behind."

But Fife, a pitcher turned outfielder, is working hard, staying after practice to strengthen his arm and work out flaws in his hitting.

"My throwing is coming around

day by day," he said. Strengthening the arm is a slow process and takes time. Consequently, Fife said, by the team's opener this Saturday in Arizona, "my arm won't be ready."

Improving his hitting is another matter. Since there are a few flaws he has to work out, long hard hours will help.

"I'm a lunker," he said. "Instead of holding my weight back, I stride too soon."

"Coach (Moby) Benedict has showed me what I have to do to hit the ball. Now it's up to me to do it right."

"I try to tell myself 'Wait,' and to throw my weight back, and also remember to put my hips into my swing."

The important thing is to regain this timing after being away from the bat for so long.

Fife compared the problem to basketball, which he has not practiced for a week. "If I started shooting again now," he said, "I'd miss them all."

Dugan, as Fife is called by his friends, was a pitcher last year, but because of a disappointing season, he is being switched to the outfield.

The prospect of having to win a new job adds incentive to the six foot two right-hander from Clarkston.

"I was pretty tired after going to basketball, but this year I was going to be playing a new position, so I knew I'd have to work. After a long season a lot of guys want to rest, but I don't think I can afford to rest."

Would being named basketball captain detract from his interest in baseball? "It was a great honor to be made captain," he said, "but baseball means a lot to me."

Fife is looking forward to the Arizona trip. "That is where I can

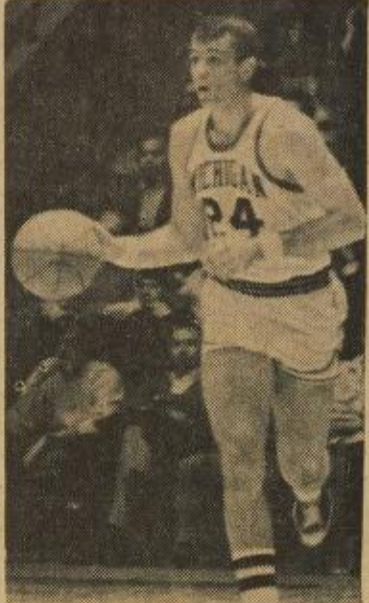
work on getting my arm in shape and my hitting where I want it." But he is also concerned about the effect the trip may have on some of the younger kids on the team.

The team will play Arizona and Arizona State, two excellent squads who have had the benefit of warm weather for practice.

In the past Michigan has been lucky to win one of the 10 Arizona games, Fife remembers how discouraging the trip was to him personally last year.

"The freshmen and sophomores are real enthusiastic," he said. "I hope the trip isn't too disappointing for them."

But Fife is optimistic about the team's prospects. "Our battery of (pitcher Jim) Burton and (catcher Tom) Lunstedt is the best in the Big Ten. We may surprise a lot of people."



Dan Fife



SELECTIVE SERVICE SYSTEM ORDER TO REPORT FOR

Approval Not Required

ARMED FORCES CRITICAL EXAMINATION

TO: YOU!

ANN ARBOR (local Board Stamp) MARCH 17-18 (date of mailing) Selective Service No. 00-00-00-00-000

You are hereby directed to report to the Diag at 1:00 P.M. Thursday for a march past the Draft Board to a rally at Peoples' Plaza, March 19th, which will confront the racist University.

HEAR:

- JAMES LAFFERTY—Prominent Detroit draft attorney and antiwar leader
JOHN FROINES—Member of the Conspiracy 8
RON SMITH—Vietnam veteran and GI organizer
B.A.M. SPEAKER—Regents will be meeting in the Ad. Bldg. on Black Action Movement demands at 3:30 P.M. Thursday

TUESDAY: Examine the War Machine and the Racist University

You may pick up a placard with your lottery no. to pin on at the Antidraft table in the Fishbowl starting Tuesday. Workshops on the draft will be held in the S.A.B. all afternoon and evening. Armed Forces recruiting films and Newsreel flicks will be shown in Fishbowl. The University is to answer questions presented on Monday evening concerning its racist nature. March to the Administration Building at 1:00.

WEDNESDAY: Indict the War Machine and the Racist Criminals

- Report to the Diag at Noon for a hearing to indict war and race criminals.
Present yourself to your local draft board, Liberty and Main, for the vigil of the Interfaith Council.
Flicks in the Fishbowl.
Attend the open forum at the Regents' Meeting to support BAM demands.

THURSDAY: Confront the War Machine and the Regents

If you fail to report for confronting the war machine as directed, it will continue to grow and destroy. If you fail to confront the Regents at Peoples' Plaza at 3:30, racism at the "U" will continue.

END THE WAR END RACISM END THE DRAFT SUPPORT BAM DEMANDS

WORKSHOPS ON THE DRAFT—Tuesday—March 17, Afternoon and Evening

- OPTIONS TO THE DRAFT
1. EMIGRATION—CANADA & SWEDEN
2. GETTING INTO THE MILITARY
3. THE PRESENT STATE OF THE DRAFT. HOW MUCH LONGER?
4. CONSCIENTIOUS OBJECTION & ALTERNATIVE SERVICE
5. RESISTANCE & NON-COOPERATION
6. THE DRAFT & RACISM

Information & Counseling Always Available at Draft Counseling Center—502 E. Huron M-F: 3-5, 7-9; Saturday: 10-12 a.m.

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WELCOME STUDENTS!

Let us style your hair to fit your personality... 8 BARBERS, no waiting OPEN 6 DAYS

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Billboard

The Michigan Rugby Football club will hold open practices from 8 to 10 on Tuesday and Thursday evenings on the Tartan Turf on Ferry Field.

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Coupon for Here Comes Shuggie Otis by James Brown. Includes image of the album cover and sale details.

Discount Records advertisement with logo and address: 1235 S. University, 300 S. State—Ann Arbor

Coupon for Hollies, He Ain't Heavy by The Hollies. Includes image of the album cover and sale details.

Coupon for Tom Rush by Tom Rush. Includes image of the album cover and sale details.

Coupon for Mac Davis "Sons of Painters" by Mac Davis. Includes image of the album cover and sale details.

on this and that The coach takes the field

eric siegel

THE MICHIGAN FOOTBALL team begins spring practice this afternoon, and Bo Schembechler, the man who took the Wolverines to the top of the heap in the Big Ten, will be out there to lead the Wolverines in their opening drills.

Bo's appearance at Ferry Field today will mark a major point on his road to complete recovery from the heart attack he suffered on the day of the Rose Bowl game in Pasadena.

But for those who have been following the activities of the Wolverine coach since he returned to Ann Arbor several weeks ago, Bo's appearance on the field today will come as no great surprise. For the last several weeks, Schembechler has been quietly going about his job of being head football coach.

Schembechler's convalescence has been active as well as successful. He has been actively recruiting from his home and from local hotels around town, and he is quite pleased with his recruiting efforts. Thirty football tenders went out this past weekend, and Bo is confident he will get most of his top prospects.

In addition, Schembechler has set up football shop in his home over the past couple of months, and has been reviewing his personnel in anticipation of tomorrow's opening drills. Even if he isn't out for practice every day this spring, Bo will still be in command of the practice.

He has, of course, kept his public appearances down to an absolute minimum, under the orders of his doctors. In fact, since his return to Ann Arbor, Bo has made only two public appearances: one was a surprise appearance at the Michigan-Wisconsin basketball game; the other was a more-businesslike venture at the beginning of this month to receive a new car presented by Chevrolet for being named Coach of the Year.

Keeping his public appearances down has not been any great sacrifice for the Michigan coach. Although he is personable, amicable and quite quotable, Bo considers public appearances somewhat extraneous to his business of coaching the football team.

But his appearances, limited though they were, have showed his public that Bo has recovered his spirits as well as his health. At the Wisconsin game particularly, where he rose to a standing ovation, the Michigan coach appeared to be thoroughly enjoying himself, greeting old friends and signing everything from programs to scraps of chewing gum paper for some of his younger fans.

Schembechler's return to visible activity should come as a welcome sight to his staff and friends, and even to his opposing coaches. Anyone who has watched Bo coach knows how much he loves his job and the game of football; to use an old cliché, having Bo off the field is like keeping a fish out of water, and even the most heartless of people would be hard-pressed to wish Schembechler any ill fortune.

His appearance at practice should also squelch the rumors that Bo won't be around to coach the Wolverines in 1970 once and for all. The rumors should have been squelched a long time ago — everyone from his doctors to the officials in the athletic department had said all along that his heart attack was a mild one and that he would definitely be holding the reins next season.

That the rumors existed in the first place is due mainly to the efforts of certain recruiters from other schools who apparently took along their bankrolls but left their scruples back home when they went to talk to high school recruits. Those recruiters had been telling their prospects that to consider Michigan would be a mistake since Schembechler wouldn't be around to coach the team.

The number of recruiters spawning and spreading the rumors were limited, but that didn't prevent the rumors from reaching some ugly proportions. The rumors reached their ugliest proportions about a month ago, when the Chicago Tribune printed a report saying the Schembechler wouldn't be coaching the Michigan team next year. Everyone who has seen Bo since his heart attack — including Bo himself — promptly denied the report, and the Tribune printed a correction and a retraction in a later edition of the paper.

Since then, the rumors have pretty much faded away to nothing, and after today's practice, they should be completely non-existent. They never really bothered anyone too much anyway, least of all Bo Schembechler, who was too busy preparing this team — and future teams — for practice.

MERGER TALKS CONTINUE

NBA expands to four divisions

CHICAGO (AP) — The National Basketball Association set up four new divisions yesterday taking in four expansion teams, moved up its college draft one week and announced it would continue exploration of a possible merger with the American Basketball Association.

The four new teams, Buffalo, Cleveland, Houston and Portland, Ore. were spread out to the four new divisions.

The Atlantic Division includes Boston, Buffalo, New York and Philadelphia.

The Central Division consists of Chicago, Milwaukee, Detroit, Cincinnati and Cleveland.

The Southern will be made up of Baltimore, Atlanta, Phoenix and Houston.

The Pacific consists of San Diego, San Francisco, Los Angeles, Portland and Seattle.

The NBA, with its new 18-team structure, again will play an 82-game schedule in the 1970-71 season. Basically, each of the present 14 teams will play each other five games each for a total of 65 games.

Each of the present 14 teams will play four games with each expansion team. One game will remain and the respective teams will work out a formula where a possible rivalry can be set up. For example, Seattle might want to play Portland.

NBA Commissioner Walter Kennedy also announced this year's college draft would be moved up from March 30 to March 23. Kennedy said a telephone draft con-

ference with all 18 cities included would be conducted with headquarters in the NBA's New York City offices.

Kennedy also said the NBA merger committee was directed by the owners to continue to meet with the ABA merger committee and was given certain instructions that the NBA owners felt had to be met to continue further explorations of a merger.

St. John's clips Ga. Tech; Jaspers fall to Cadets

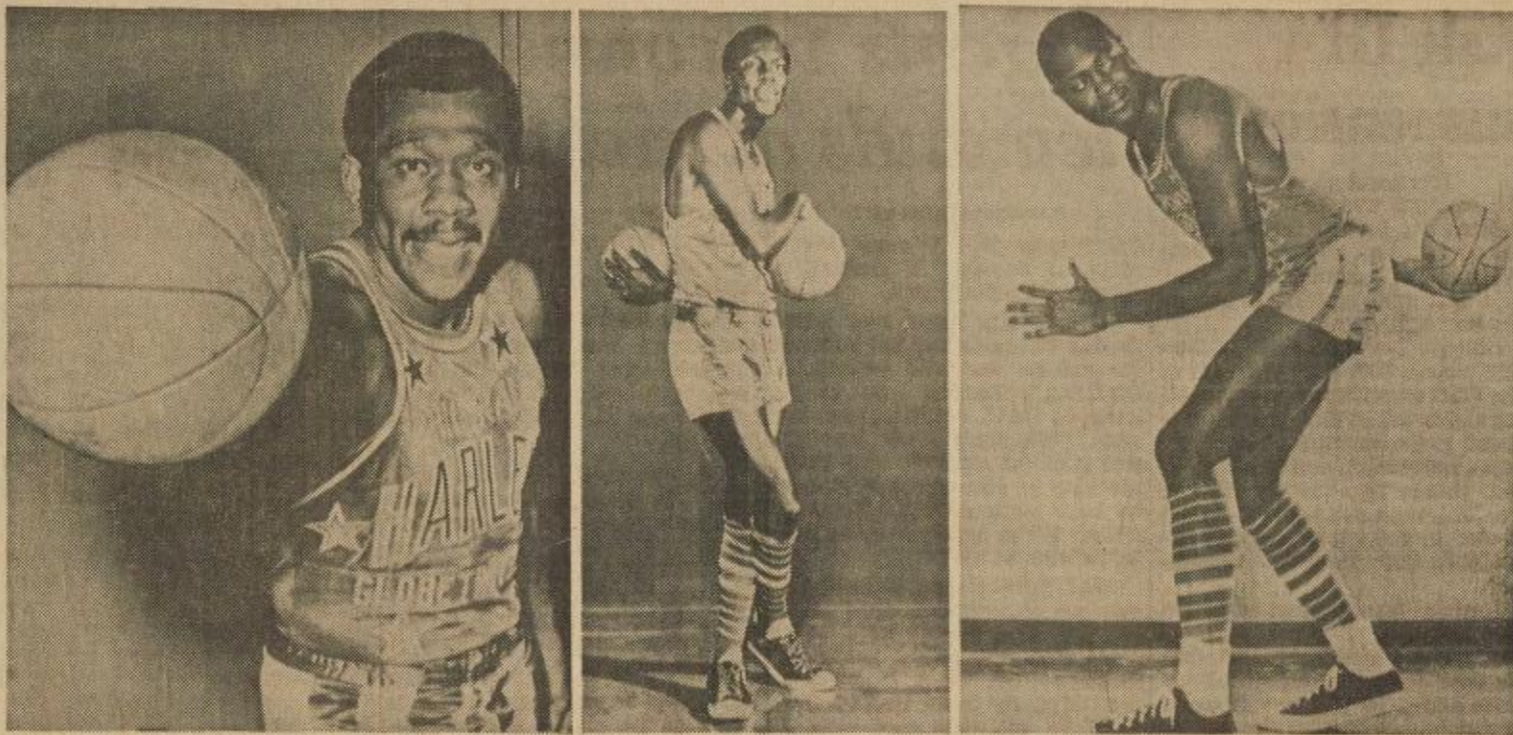
NEW YORK (AP)—Army's bullish Cadets stalled Manhattan 77-72 and St. John's of New York checked Georgia Tech 56-55 on Greg Cluess' last-minute layup and advanced to the semi-finals of the 33rd National Invitational Tournament last night.

Army and St. John's thus will meet in Thursday night's semi-final doubleheader. Today's LSU-Oklahoma and Marquette-Utah winners will be matched in the other semi-final.

Army's tough defense helped forge a 20-point halftime lead and the Cadets held off Manhattan in the bruising first game before 15,132 fans at Madison Square Garden.

St. John's overcame a 23-point effort in the second half by Georgia Tech's Rich Yunkus to pull out the nightcap.

The Redmen took a 30-23 half-time lead and seemed to be con-



The Globetrotters are coming!

Mel Davis (left), Bobby Hunter and David Lattin are just three of the famed Harlem Globetrotters who will be making their annual visit to Crisler Arena April 6. Led by the Crown Prince, Meadowlark Lemon, the Trotters will meet Red Klotz's New Jersey Reds. This is the 44th edition of the Globetrotters who have been viewed by over 60 million fans in 87 countries. Reserved and general admission tickets for the 7:30 p.m. contest are on sale at the Michigan Athletic Dept. Ticket office, 1000 S. State St. Reserved seats are \$2.00 for students and staff members and \$3.00 for the general public. General admission is \$2.00 for adults and \$1.50 for children under 14.

MOVING TODAY

Seattle sues for Pilots

By The Associated Press

The American League must show cause in King County, Wash., Superior Court Friday why a temporary injunction should not be issued blocking any transfer of the Seattle Pilots—or, as they may be known later today, the Milwaukee Brewers.

The State of Washington and City of Seattle took matters into their own hands yesterday and filed a suit asking more than \$80 million in damages if the financially troubled franchise is moved.

Superior Court Judge Solle M. Ringold granted the request for the restrainer and ordered the defendants to show cause Friday morning why an injunction should not be issued.

But, according to unimpeachable sources, the owners of the Pilots have the nine American League votes needed to transfer the team to Milwaukee in time for the 1970 season and the shift will be formally approved today at a league meeting in Tampa, Fla.

The whopping amount of the suit is based on \$25 million to the state, \$2.55 million to the city and an unspecified amount of other damages to the general public. Under the State of Washington's antitrust laws, the damages are trebled.

Named as defendants were the American League, all 12 club owners and the principal owners of the Pilots — William R. Daley of Cleveland and Dewey and Max Soriano of Seattle.

Mayor Wes Uhlman of Seattle

daily sports

NIGHT EDITOR:
BILL ALTERMAN

said he doubted the suit would keep the Pilots in Seattle, but added he was confident it would protect the financial investment of the city and its taxpayers.

Uhlman said the American League "made a mistake in placing a franchise here and was substantially underfinanced. It is up to the league to pay for the mistake."

Scott signs with ABA; NFL, three networks sued

By The Associated Press

WASHINGTON—Charlie Scott, first Negro to play for North Carolina and a two-time second-team All-American, has signed a three-year contract with the Washington Caps of the American Basketball Association calling for more than \$125,000 annually.

Scott became yesterday the third college senior to sign with ABA in its battle with the older, established National Basketball Association. The others were Purdue's Rick Mount with Indiana and Davidson's Mike Maloy with Pittsburgh.

PHILADELPHIA—A closed-circuit television company, charging monopolistic practices, filed a damage suit yesterday against the National Football League, 16 of its teams and the three major television networks.

In its suit in U.S. District Court, Management Television Systems, Inc., of New York, claimed the defendants refused to deal with it for closed-circuit showings of special football games like the Super Bowl.

LOS ANGELES—Wilt Chamberlain, sidelined with a severe knee injury since Nov. 7, will return to the Los Angeles lineup tomorrow night against Boston, Laker Coach Joe Mullaney announced yesterday.

WEST PALM BEACH, Fla.—Pitcher Ron Reed, an 18-game winner with the Atlanta Braves last year and a key figure in the team's pennant hopes for 1970, broke his right collarbone here yesterday and will be sidelined three to four months.

WINTER HAVEN, Fla.—Tony Conigliaro, a hardened veteran of physical misfortune since he joined the Boston Red Sox as a 19-year-old kid in 1964, quietly accepted another setback yesterday when X-rays disclosed a broken rib.

Scores

Exhibition Baseball
Chicago AL 9, Minnesota 4
Boston 11, Cincinnati 7
Philadelphia 14, St. Louis 2
New York NL 3, Detroit 2
Montreal 11, Washington 10
Atlanta 4, Houston 1
California 4, Cleveland 2
Seattle B 9, San Francisco 3
Seattle A 6, San Diego 4
Oakland 7, Chicago NL 5

NIT
Army 77, Manhattan 72
St. Johns 56, Georgia Tech 55

NBA
Chicago 142, Cincinnati 140, o.t.

ABA
New Orleans 111, Dallas 95

In Person! The Fabulous HARLEM GLOBETROTTERS "MAGICIANS OF BASKETBALL" Plus The Famous Globetrotter ADDED ATTRACTIONS featuring the Ginny Tiu Review Mon., Apr. 6-7:30 P.M. Univ. of Mich.—Crisler Arena admission \$4.00-3.00-2.00 discount for kids TICKETS ON SALE: U-M ATHLETIC DEPT. 1000 S. State St. Ph. 662-3238 Mail orders send self-addressed stamped envelope



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Tuesday, Wednesday, March 17 & 18—8:00 P.M.
Trueblood Theatre—Tickets \$2.00, \$1.50
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Distinguished Speaker Series

TUESDAY, MARCH 17

RICHARD RUBENSTEIN

"Death of God" theologian, Charles E. Merrill, Lecturer in the Humanities at the Univ. of Pittsburgh. Author of AFTER AUSCHWITZ

will discuss

"Israel: Radical Implication of the End of Jew as Victim"

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MARCH 15-22

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S G C ELECTIONS

Tuesday & Wednesday, March 24-25

- President—Vice-President
- 5 Council Seats
- Board in Control of Student Publications
- Board in Control of Intercollegiate Athletics
- Advisory Committee on Recreation, Intramurals, Club Sports

VOTE

National End the Draft Week

is only the beginning of the
SPRING ANTIWAR OFFENSIVE

The antiwar movement must continue to act and to build its strength in the face of Nixon's obvious intentions to continue the war.

YOUR NUMBER,
PLEASE...

TONIGHT
SMC
MEETING

TO PLAN CONTINUING ACTION
3529 SAB 7:30

PLAN:

- Kickoff mass nationwide actions April 15 with week of Ann Arbor antiwar actions April 6-11 called for Sunday by a coalition of Ann Arbor peace groups
- Plan action next week against military recruiters
- Plan community outreach to build April 6-11

The scattered people who once lived at the Phi Ep House would like to thank Delta Phi Epsilon and Mrs. Bower for their wonderful kindness, the Ann Arbor Fire & Police Departments for rescuing us and putting out the fire, the St. Vincent de Paul Society for the free clothing, the Alpha Xi Delta alumni for not allowing three of our "immoral fraternity" girls to move into their sorority, Alpha Epsilon Phi sorority for allowing our three "immoral" girls to move into their house, Campus Corners Drugs for their generous financial aid, and the Michigan Daily for their accurate, sensitive reporting of the "Blaze of Glory," our home being destroyed.

PROTEST WEEK:

New Mobe to hold anti-draft workshops

(Continued from Page 1) Tomorrow, an "indictment" of the War Machine and all War Criminals will be held on the Diag...

CSJ flexing new muscles

(Continued from Page 3) says CSJ has proven itself to be a legitimate body. But they add that CSJ should be the high court in a whole system of student judicials...

Representatives of the administration express a different outlook. Barbara Newell, acting vice president for student affairs, does not like to speak in terms of academic vs. non-academic affairs...

Allan Smith, vice president for academic affairs, shares her feeling, and adds that CSJ "still has to prove itself capable of handling the type of cases it now has before it."

CSJ consists of ten members, graduate and undergraduate. Members serve for a term of one year, five being appointed at the beginning of the fall term, five at the beginning of the winter term.

Daily Official Bulletin Day Calendar

Trombone Student Recital: School of Music Recital Hall, 12:30 p.m. Computer & Communication Sci. & Computer, Info. & Control Engin. joint seminar: John Hopcroft, Cornell...

General Notices

Industrial Engineering Seminar: A. G. Merten, U. of Wis., "Some Quantitative

Ask IHA suspension

(Continued from Page 1) the election was held without a quorum due to time limitations in the constitution and the difficulty of obtaining a quorum. Both have said that they expected to see the election challenged.

Chicago house council members also charge IHA is in violation of the SGC constitution and the voting rights bill in that it lacks provision in its constitution for initiative, referendum and recall. They also charge that the majority of the IHA representatives were not elected in the fall semester in accordance with the SGC constitution.

Hartzler asserted that initiative, referendum and recall were all provided for under the IHA constitution "under different labels."

Hartzler said that he thought the proposed Residence Halls Union "would just amount to an imitation of IHA with minor changes."

The insurgents, calling themselves "Friends of the Residence Halls Union" were recognized as an official student organization by the SGC last Thursday and granted a \$150 "purchasing account" according to DeBoer. The funds were used to print 6,000 copies of a proposal to establish the RHU scheduled to be distributed in dormitories today.

Regents to consider demands at meeting

(Continued from Page 1) Smith says, is a "decent probability of success" in making it through the University.

"We do not know how much further deviation we can make in the criteria and still accomplish anything," Fleming says in his letter to BAM. Smith agrees, but adds, "We don't know how big this pool (of students who would probably be successful) is because we have never exploited it to the fullest. We've hardly touched junior colleges at all."

BAM members agree that admissions requirements are crucial, but say that it will be a moot point if provisions are not made to bring more black students to the University in the first place.

"We've got some good men on our side, professors who will work to get blacks here and keep them in school," says BAM press spokesman Sylvia Johnson. "But they don't have the money."

BAM is not satisfied with the Administration proposals as they stand. "It's an exercise in frustration," says Lewis. "Fleming's level of what is desirable doesn't measure up to what we see as desirable."

Administrators say they have done quite well, considering the funds available, and are looking for ways to improve beyond that. Concerning the OAP, Fleming

says, "We'll find those funds no matter what, but what we have least of is the flexible money to draw on."

In newsletters and at the BAM conference last weekend, black students from around the state have been invited to come on tomorrow and Thursday to see what happens.

"This is undoubtedly the finest university in the state and what is done here will set a precedent," Lewis says. What the Regents do tomorrow and Thursday will undoubtedly have many effects, not the least of which may be a confrontation of some sort.

BAM and the administration have been working on the list of demands for almost two months. Now, it is the Regents' turn.

Poll Workers Needed

for SGC SPRING ELECTIONS (March 24-25)

CALL VICTOR GUTMAN - 764-1829 OR SGC OFFICES - 763-3241

The Senior Staff of the 1971 MICHIGANENSAN extends applications to any student member of the University Community for a position on the Junior Staff.

THE POSITIONS ARE:

- Academics Editor, Associate Academics, Arts Editor, Associate Arts, Campus Life Editor, Associate Campus Life, Organizations Editor, Associate Organizations, Senior Section Editor, Sports Editor, Associate Sports, Publicity Director, Sales Manager, Associate Sales, Copy Editor, Design Editor

Applications may be obtained at the MICHIGANENSAN Office or the Student Publications Business Office, 420 Maynard St. APPLICATIONS ARE DUE MARCH 20, 1970

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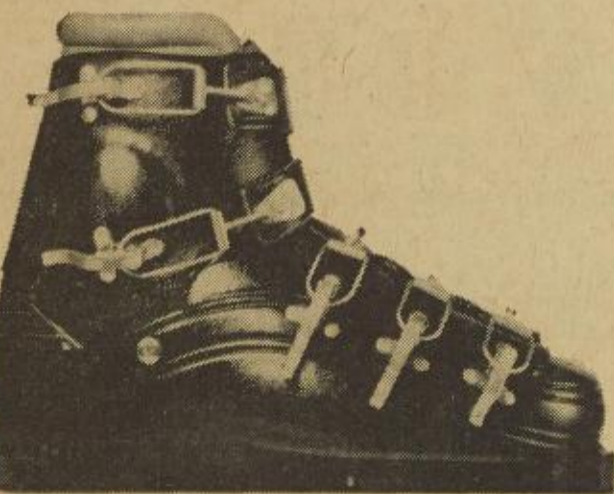
Compare and Save with Saxon Mouthwash SAXON ORAL ANTISEPTIC MOUTHWASH and GARGLE 32 oz. ONLY 57c COMPARE WITH MICRIN, 32 oz. - \$1.74

Hour After Hour Spray Deodorant COUPON \$1.59 Value - 7 oz. NEW 88c Limit 1 - EXPIRES 3-23-70

Valuable Record Coupon THE BEATLES HEY JUDE REG. \$4.98 NOW \$3.56 JEFFERSON AIRPLANE'S VOLUNTEERS REG. \$3.98 NOW \$2.67 Limit one of each - EXPIRES 3-23-70

Clairol Hair Dew COUPON \$2.95 Value - 12 oz. 176c Limit 1 - EXPIRES 3-23-70

Breck Hair Color COUPON \$1.26 Limit 1 - EXPIRES 3-23-70 Cellophane Tape COUPON 39c VALUE - 1/2" x 1500" 19c Limit 3 - EXPIRES 3-23-70



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